

Archival Learning in a Global Context

SIG Sponsor:

Archival / Preservation Education (Sarah Buchanan, University of Missouri, USA)

Presenters:

Sarah Buchanan (University of Missouri, USA), Reem Alkhaledi (University of North Texas, USA), Andrea Copeland (IUPUI, USA), Suliman Hawamdeh (University of North Texas, USA), Johnathan Thayer (Queens College, USA), Ayoung Yoon (IUPUI, USA)

ABSTRACT

The Archival / Preservation Education SIG panel explores ongoing developments and innovative classroom pedagogy in teaching preservation and archival studies. Panel includes four presentations of 15 minutes each plus moderated Q&A. Presentations address the role and outcomes of original research assignments, teaching preservation online, a networked curriculum survey, and developing digital hands-on learning experiences; presenters bring perspectives from four states.

“Stepping into Original Research in Archival Practice” by Sarah Buchanan discusses application of the SAA GPAS framework to the design of an Archival Studies specialization in concert with programmatic student learning outcomes. The presentation assesses the role, origins, and outcomes of two years of students' original research papers on local/global issues and considers gaps in archival curricular studies and research on the archival profession.

“The Challenges of Teaching Preservation Online: Best Practices and Lessons Learned” by Reem Alkhaledi and Suliman Hawamdeh considers the preservation of three types of materials: physical printed formats, electronic material such as films, videos, and microforms, and digital material stored in databases and digital repositories. Presenters discuss the challenges involved in teaching preservation online and the ability to provide rich content.

“A Networked Survey of Archival Studies Curriculum: A Case Study from Queens College, CUNY” by Johnathan Thayer asks how do we best facilitate and navigate connections between students with global information contexts and work environments? The presenter reviews the results of a two-part GSLIS survey and invites participants' perspectives, ultimately seeking to extend our networks as archival educators beyond the walls of our classrooms (physical or virtual) and into an increasingly competitive and global job market.

“Online Archival Education and the Challenge of Meeting Experiential Learning Expectations” by Ayoung Yoon and Andrea Copeland discusses the process and strategies of developing an online archives management specialization as a part of a 100% online master's program. Our institution has employed strategies used in the online master's program and developed several new strategies while still conveying core archival concepts and theories.

The moderator facilitates Q&A within and across the four presentations.